

CONCERT KEY

# NOODIN' YA HEAD BLUES

(WHITE COLLAR BLUES)

BLUES (TEMPO CHANGES EVERY 4 MEASURES)

CHARLES MINGUS  
LYRICS BY ELLEN JOHNSON

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of three systems of music, each with a different tempo and a 4-measure cycle of chords.

- System 1:** Tempo  $\text{♩} = 56$ . Chords: F6, F7. Lyrics: "WATCH HIM NOD HIS HEAD. HEARD HIM WHEN HE SAID, I'M IN NO CEN AND THAT'S NO LIE. HE WHAT MADE HIM TURN TO CRIME? I GUESS HE LOST HIS MIND, A VICTIM OF A LIFE OF GREED. PRI
- System 2:** Tempo  $\text{♩} = 116$ . Chords: Bb7, B0IM, F6. Lyrics: "NODDED UP AND DOWN. I DID-N'T CATCH HIM FROWN, WHO COULD KNOW THAT IT WAS-N'T TRUE? OR - I - TIES WERE WRONG, HE KNEW IT ALL A - LONG HE SAID THAT GREED SEDUCED HIS SOUL. **FINE**
- System 3:** Tempo  $\text{♩} = 208$ . Chords: G7, C7, F6. Lyrics: "NOW HE'S DOIN' TIME, WHITE COL LAR CRIME, GUESS HE'S GOT THE NOODIN' YA HEAD BLUES. **LAST X ONLY**

Below the lyrics, there are three systems of guitar solo notation, each consisting of a 12-measure line with diagonal slashes representing notes. The chords for these solos are: F6, F7; Bb7, B0IM, F6; and G7, C7, F6. The final solo system is marked "(D.C. AL FINE) (AFTER SOLOS)".

SOLOS ON 12 BAR FORM WITH RANDOM TEMPO CHANGES.

AFTER LAST SOLO, GO BACK TO THE TOP AND PLAY TWICE TO FINE.

NOODIN' YA HEAD BLUES

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